

PUBLICATIONS

2025

Michaels, D. When past meets present: transference, art, and affectivity in reflexive research. *Reflective practice*, 2025,1-13,
<https://doi.org/10.1080/14623943.2025.2504093>

2024

Michaels, D. Mourning Lost Parts: An Art-Based Response to Experiences in/of a Neurorehabilitation Day Service. *Journal of Applied Arts and Health*, 2024,15(3),
<https://doi.org/10.1386/jaah.00174.3>

2023

Michaels, D. 'From Creative, Reflective, Practice to Affective Reflexivity as an Art Research Methodology'. Preprints 2023110392, 2023,
<https://doi.org/10.20944/preprints202311.0392.v1>

2022

Michaels, D. A. 'Organisational Encounters and Reflexive Undergoings: A Speculative Weaving in Three Transpositions'. Ph.D. Thesis, Sheffield Hallam University, 2022, DOI: <https://doi.org/10.7190/shu-thesis-00516>, <https://shura.shu.ac.uk/31989/>

Michaels, D. 'Organisational Encounters and Speculative Weavings: Questioning a Body of Material', in Routledge International Handbook of Practice-Based Research, ed. by Craig Vear, London: Routledge, 2022, pp. 691–698.

Chan, Nga Chee Tristan, and Debbie Michaels, 'Brief, Structured, Group Art Therapy for Women with Breast and/or Gynaecological Cancer', *International Journal of Art Therapy*, 2022, 1-13, <https://doi.org/10.1080/17454832.2022.2088818>

2021

The Roland Barthes Reading Group, 'The Work as Will (Will to Begin)', *Barthes Studies*, 7, 2021, 2–22
<https://sites.cardiff.ac.uk/barthes/volumes/volume-articles/?q=volume-7>

Michaels, Debbie, 'A Mental Jolt', in The Roland Barthes Reading Group: Setting a Bell Ringing - after an Unmaster Class with Anne Boyer, ed. by Sharon Kivland, London: MA BIBLIOTHÈQUE, 2021, 59-62, <https://mabibliotheque.cargo.site/The-Roland-Barthes-Reading-Group-SETTING-A-BELL-RINGING-2021>

2020

The Roland Barthes Reading Group, 'The Work as Will (Will to Begin)', *Inscription: The Journal of Material Text - Theory, Practice, History*, 1, 2020, 7-17
<https://inscriptionjournal.com/author/the-roland-barthes-reading-group/>

Michaels, Debbie, 'To Catch a Thief', in The Roland Barthes Reading Group: Roland Barthes Party, ed. by Sharon Kivland, London: MA BIBLIOTHÈQUE, 2020, 45-47
<https://mabibliotheque.cargo.site/The-Roland-Barthes-Reading-Group-ROLAND-BARTHES-S-PARTY>

2018

Michaels, Debbie, 'Between Encounters: A Speculative Weaving', in Double Agency, ed. by Sarah Smizz and Julie Walters, Sheffield: Independent Publishing Network, 2018 <https://doubleagencypublications.tumblr.com/>

_____, 'Unsayable Lack', in The Desire for Haiku, ed. by Sharon Kivland, London: MA BIBLIOTHÈQUE, 2018, p.5

2017

Michaels, Debbie, 'A Grand Deception', in The Dreamers, London: MA BIBLIOTHÈQUE, 2017, 105-114, <https://otherroom.org/2017/03/25/the-dreamers/>

2016

Michaels, Debbie, 'Between', in Testing Testing: Prologue (Vol. 1), Sheffield: Sheffield Hallam University, Art and Design Research Unit, 2016, 43-46, <http://testingtesting.org.uk>

_____, 'A Constructed Fiction', in Testing Testing: Dialogue (Vol. 2), Sheffield: Sheffield Hallam University, Art and Design Research Unit, 2016, 17-20, <http://testingtesting.org.uk>

2015

Michaels, Debbie, 'Neurology and Art Therapy', in Art Therapy with Neurological Conditions, ed. by Sally Weston and Marian Liebmann, London: Jessica Kingsley, 2015

_____, 'Art Therapy in Brain Injury and Stroke Services: A Glimpse beneath the Surface of Organisational Life', in Art Therapy with Neurological Conditions, ed. by Marian Liebmann and Sally Weston, London: Jessica Kingsley, 2015, 135-151

2010

Michaels, Debbie, 'A Space for Linking: Art Therapy and Stroke Rehabilitation', International Journal of Art Therapy, 15, 2, 2010, 65-74
<http://dx.doi.org/10.1080/17454832.2010.523896>

2000

Maxwell, Debbie, 'Nowhere to Hide: A Day Case Centre', in Observing Organisations: Anxiety, Defence and Culture in Healthcare., ed. by R.D Hinshelwood & W Skogstad, London: Routledge, 2000, 122-141